

Elevating Your Church through Worship

This class is designed to share possible alternatives for churches to create an exciting and inviting atmosphere for people to experience in the House of God.

I. Elevating Your Church Worship through Evaluation

Listed below are logical ways for leaders to measure the worship arts area of their church.

1. **Attendance** _____ of the ministries is a logical way to measure the area of worship arts.
Judges 21:8
So they asked, "Who among the tribes of Israel did not join us at Mizpah when we assembled in the presence of the Lord?" And they discovered that no one from Jabesh-gilead had attended the assembly (NLT)
2. **Commitment** _____ of the ministries is a logical way to measure the area of worship arts.
I Corinthians 16:15
"I beseech you, brethren, (ye know the house of Stephanas, that it is the firstfruits of Achaia, and that they have addicted themselves to the ministry of the saints,)." (KJV)
3. **Competence** _____ of the ministries is a logical way to measure the area of worship arts.
I Chronicles 15:22
"The Levite leader Kenaniah was in charge of the singing, because he was very good at it." (NCV)
4. **Diversity** _____ of the ministries is a logical way to measure the area of worship arts.
I Corinthians 12:12
"Our own body has many parts. When all these many parts are put together, they are only one body. The body of Christ is like this." (NLV)
5. **Growth** _____ of the ministries is a logical way to measure the area of worship arts.
Luke 13:6-7
"Then He told them this picture-story: "A man had a fig tree in his grape-field. He looked for fruit on it but found none. 7 He said to his servant, 'See! For three years I have been coming here looking for fruit on this fig tree. I never find any. Cut it down. Why does it even waste the ground?" (NLV)

6. **Morale** _____ of the ministries is a logical way to measure the area of worship arts.

Jeremiah 38:4

“Then the leaders said to the king, “Now let this man be put to death. For he is making the hearts of the men of war weak who are left in this city, and of all the people, by saying such words to them. This man does not care about the well-being of these people, but instead wants them hurt.” (NLV)

7. **Stability** _____ of the ministries is a logical way to measure the area of worship arts.

Luke 6:47-49

“I will show you what it’s like when someone comes to me, listens to my teaching, and then follows it. 48 It is like a person building a house who digs deep and lays the foundation on solid rock. When the floodwaters rise and break against that house, it stands firm because it is well built. 49 But anyone who hears and doesn’t obey is like a person who builds a house right on the ground, without a foundation. When the floods sweep down against that house, it will collapse into a heap of ruins.” (NLT)

II. Elevating Your Church Worship through Participation

Listed below are diverse methods for leaders to increase involvement in the worship arts area of the church.

1. Involvement in the worship arts area can be increased by

Continual Recruitment .

- The area of worship arts is a large component in most churches. Given this, it is imperative for leaders to always be on the look out for ministry volunteers. The "us four and no more" mentality will not help to elevate the various ministries that are a part of the area of worship arts. What can help is giving new people with fresh ideas a chance to get involved on a consistent basis.

2. Involvement in the worship arts area can be increased by

Creative Programming .

- Genesis 1:27 reveals that we have been created in the image of God. As a result of this, we should reflect the creativity of our Master. Cutting edge and relevant ministry opportunities emanating from the area of worship arts generally draws others to want to be a part of that area. Leaders should help all worship arts ministry heads to come up with non-conventional ways to minister. One way a leader can help those they manage is to expose them to other churches who operate in a spirit of excellence and innovation.

3. Involvement in the worship arts area can be increased by

Interest Surveys .

- The greatest resource available to any ministry leader is people. Discovering what church members desire to see can lead to more individuals getting involved in the area of worship and arts. Surveying the parishioners of your congregation is an excellent tool to obtain valuable feedback. A basic questionnaire can ask: What do you like about what's being offered in the area of worship arts? Two, what don't you like about what you see in the area of worship arts? Three, what suggestions would you recommend to improve the area of worship arts? Four, would you be willing to assist as a volunteer in the worship arts ministry. Remember Jesus said, "We have not because we ask not."

4. Involvement in the worship arts area can be increased by

Ministry Fairs .

- A ministry fair is a scheduled time for church members to learn in a detailed way about the ministries being offered by their congregation. When this takes place, members should have an opportunity to get paperwork and talk with a ministry leader regarding the opportunities available to serve. One major advantage of this is that it gives individuals an opportunity to get specific information about the ministry before they make a commitment. So many times, people join a ministry and have no idea of what they signed up for until they are already locked in.

5. Involvement in the worship arts area can be increased by

Pulpit Announcements .

- There are so many church members who feel like if something is really important it will be addressed from the platform. Since Sunday morning is when most churches get their biggest audience, pulpit announcements are a great way to recruit ministry volunteers. An added bonus is to have the Senior Pastor to either make the announcement or echo what has been shared. Increase is likely to take place in ministry involvement because what is important to the Pastor, becomes a priority for the members.

6. Involvement in the worship arts area can be increased by

Service Compensation .

- Paying ministry workers is an excellent way to recruit individuals to be a part of the worship arts area. However, churches should strategically allocate in their budget money to be used for specific ministry workers. This can be full-time or part-time employment as well as stipend positions. Another approach for compensating workers is gift cards and other tangible expressions of appreciation.

7. Involvement in the worship arts area can be increased by

Training Workshops .

- Dr. Kevin B. Lee often states, "You can't blame who you don't train." Every ministry volunteer needs development opportunities regardless of their spiritual maturity level. A failure to train men and women who serve in ministry often leads to frustration and failure. On the other hand, constantly providing training sessions, can help ministry members to stay on task and operate with efficiency and effectiveness.

III. Elevating Your Church Worship through Prioritization

Listed below are actions leaders can take to prioritize the worship arts area of the church.

1. Leaders can **Appreciate** _____ participants **Genuinely** _____ to show that the worship arts area is a priority.
I Peter 2:17
"Show respect for all people: Love the brothers and sisters of God's family, respect God, honor the king." (NCV)
2. Leaders can **Assign** _____ a ministry budget **Appropriately** _____ to show that the worship arts area is a priority.
Genesis 41:34-36
"Then Pharaoh should appoint supervisors over the land and let them collect one-fifth of all the crops during the seven good years. 35) Have them gather all the food produced in the good years that are just ahead and bring it to Pharaoh's storehouses. Store it away, and guard it so there will be food in the cities. 36) That way there will be enough to eat when the seven years of famine come to the land of Egypt. Otherwise this famine will destroy the land." (NLT)
3. Leaders can **Incorporate** _____ ministries **Strategically** _____ to show that the worship arts area is a priority.
II Samuel 6:5
"Some of the people of Israel were playing music on small harps and other stringed instruments, and on tambourines, castanets, and cymbals. David and the others were happy, and they danced for the Lord with all their might." (CEV)
4. Leaders can **Rehearse** _____ for ministering **Regularly** _____ to show that the worship arts area is a priority.
Amos 6:5
"You play your harps, and like David, you practice on[a] your musical instruments." (ERV)
5. Leaders can **Select** _____ songs **Early** _____ to show that the worship arts area is a priority.
Psalm 33:3
"Sing a new song of praise to him; play skillfully on the harp, and sing with joy." (NLT)

6. Leaders can **Staff** _____ employees
Sufficiently _____ to show that the worship arts area is a priority.
I Chronicles 22:16
“They are skilled in working with gold, silver, bronze, and iron. You have more skilled workers than can be counted. Now begin the work. And may the Lord be with you.” (ERV)
7. Leaders can **Utilize** _____ volunteers
Wisely _____ to show that the worship arts area is a priority.
Colossians 4:5
“When you are with unbelievers, always make good use of the time.” (CEV)

Additional Resources

1. Story, Song and Spirit: Fun and Creative Worship Services for All Ages
By Erika Hewitt
2. The Worship Architect, 2nd Edition: A Blueprint for Designing Culturally Relevant and Biblically Faithful Services
By Constance M. Cherry
3. Think Like a Filmmaker: Sensory-Rich Worship Design for Unforgettable Messages
By Marcia McFee
4. Designing Worship Spaces with Millennials in Mind
<https://www.barna.com/research/designing-worship-spaces-with-millennials-in-mind/>
5. Selecting Worship Songs: A Guide for Leaders
By Constance M. Cherry, Mary M. Brown & Christopher T. Bounds